Fashion try-on, colorways and model changes

Dress a model photo in a real garment from a flat-lay, change its color, then put it on a different model, while the print and the photo stay exact.

PLAYBOOK

IN SHORT

- One silk scarf shown on a model, in a second colorway and on a second model, with its printed pattern intact.
- Run try-on as an edit with two references, then derive each variant by changing one thing only.
- With your own photos, a try-on and a colorway are two runs; compare the print with the flat-lay at 1:1 before keeping either.

You need ✓ Any plan with credits ✓ A flat-lay or packshot of the garment ✓ A model photo, front-facing, plain background

SEE IT MADE

- Change Only X: Fashion
- Impossible Fitting Room

RUN IT IN SCENARIO

- Virtual Try On
- Wardrobe Extractor

One silk scarf shown three ways: on a model, in a second colorway, and on a second model, with its print intact and the person unchanged. For apparel and accessories teams who need on-model images without a shoot per variant.

As of October 2026

The models, settings and screens in this article are the ones Scenario offered in October 2026. New models and updates arrive often, so check the app for newer options before you choose.



Try-on, colorway, model change. The bindweed print, gold vines and oxblood border hold in all three.

The brief

Field	Brief
Goal	On-model catalog images for a new silk scarf
Inputs	One flat-lay of the scarf, one model photo (ivory knit, wide ivory trousers, limestone wall)
Variants	Oxblood on model A; bottle-green colorway on model A; oxblood on model B
Fixed	The person (face, hair, body, pose); the photo (wall, window light, framing); the scarf's ivory twill ground, oxblood border, bindweed leaves and ivory trumpet flowers on gold vines, center medallion, hand-rolled hem
May vary	How the scarf is knotted, folds and drape
Accept when	The print matches the flat-lay at 1:1 (leaves, flowers and vines all present, at the same scale); the face matches the model photo; only the asked change differs between variants

The scarf is the 90 cm silk twill of Maison Liseron, an invented Paris leather house. The same house's images become a brand look in Give a whole team one brand look.

Approach

1	2	3	4	5
Inputs	**Try-on**	**Compare**	**Colorway**	**Model change**
Scarf flat-lay and model photo	GPT Image 2.5 Sunburst, person then garment	Nano Banana 2.1, P-Image Try-On, Virtual Try On App	Edit the approved try-on, color only	Same prompt, second model photo

Treat try-on as an edit with two references, each with one job (Give references a role): image 1 is the person and the photo, image 2 is the garment.

The prompt lists what to keep from each, the way a product keep-list works (Decide what stays fixed). Then derive the variants by changing one thing at a time (Edit one thing):

- **Colorway:** edit the approved try-on image and change only the print's colors, naming every other part as fixed. Do not re-run the try-on with a recolored flat-lay: that re-rolls the knot, the drape and the face.
- **Model change:** run the same try-on prompt on a different model photo with the same garment reference.

Prints, patterns and small text are the hardest part of a garment. A model can keep the colors and the general idea while dropping a motif or rescaling the repeat, and that only shows when you compare with the flat-lay at full size. Compare on your own garment before choosing (Compare models on your brief).

Models, as of October 2026:

- **Capability:** image to image with two references, and prompt editing.
- **Winner:** GPT Image 2.5 Sunburst.
- **Runner-up:** Nano Banana 2.1, good drape and face, but the ivory flowers dropped out of the print.
- **Dedicated try-on:** P-Image Try-On refused this scarf twice ("garment isn't currently supported for try-on"). Test it on shirts, dresses and jackets, where it is fast and cheap.
- **Platform App: Virtual Try On** (inputs: a person image, an outfit image and a prompt) runs GPT Image 2.5 Sunburst with a one-line prompt and a fixed 9:16 output. See below for what that changed.

Steps

1 **Prepare the two inputs.** A flat-lay of the garment, top-down, whole and unwrinkled, on a plain background; and a model photo, front-facing, arms loose, plain wall. For this invented product both were generated; with a real garment, use your own photos.



The inputs: model photo (image 1) and scarf flat-lay (image 2).

2 **Run the try-on** (Give each reference a role). **Create** > **Images**, **GPT Image 2.5 Sunburst**. In **Reference Images**, add the model photo first and the flat-lay second. **Image Count** 2, **Dimensions** 1536x2048 (3:4, the model photo's shape), **Quality** `high` :

Prompt

```
Image 1 is the person and the photo: keep her face, short dark hair, skin
tone, body, pose, ivory knit sweater, wide ivory trousers, the limestone
wall, the window light and the framing exactly as they are. Image 2 is
the garment: dress her in this exact silk scarf, folded into a band and
tied loosely around her neck with one soft knot at the front, the two
ends hanging over the sweater. Keep the scarf's ivory silk twill ground,
the oxblood border, the oxblood and ivory bindweed leaves and trumpet
flowers on gold vines, the oxblood center medallion and the hand-rolled
hem exactly as in image 2. Natural drape and silk folds, realistic sheen
and shadows. No other changes, no added text. Style: quiet luxury still
life and editorial: window light, limestone and travertine, exquisite
material detail, restraint.
```

3. **Compare on the same pair** (Run a same-input shoot-out). Run the same prompt and references on **Nano Banana 2.1** (3:4, 2K). Then try a dedicated model: **Choose a Model**, search for **P-Image Try-On**, set the model photo as the person and the flat-lay as the garment. On this scarf it failed twice, with and without a prompt describing the knot. A failed run still costs a little, so stop after two.

4. **Choose a take, at 1:1.** Put each result next to the flat-lay and check the print motif by motif, then compare the face with the model photo. Of the two Sunburst takes, take A hung the center medallion on one of the loose ends. Folded into a band, a square scarf shows its corners at the ends and hides its center at the neck, so that placement cannot exist on the real scarf. Take B is kept.

5. **Make the colorway** (Edit one thing). Same model, **Reference Images**: the approved try-on only, **Image Count** 1:

   Prompt

   ```
   Change only the colors of the silk scarf: every oxblood area (the border,
   the leaves, the center medallion) becomes a deep bottle green with the
   same silk sheen. Keep the ivory ground, the gold vines, the ivory trumpet
   flowers, the pattern, the knot, the folds and the hand-rolled hem exactly
   as they are. Keep everything else exactly as it is: the woman's face,
   short dark hair, pose, ivory knit sweater, wide ivory trousers, the
   limestone wall, the window light and the framing. No other changes.
   Style: quiet luxury still life and editorial: window light, limestone and
   travertine, exquisite material detail, restraint.
   ```

6. **Change the model.** Generate or pick a second model photo with the same wall, light and framing (this run generated one: a woman in her sixties with a short silver bob, in a navy crew-neck), then rerun step 2 with it as image 1, adapting the keep-list to that person ("keep her face, short silver bob, skin tone, body, pose, navy crew-neck sweater, wide ivory trousers, white shoes, the limestone wall, the window…").

With the Scenario MCP: `model_run` on `model_openai-gpt-image-2-5-sunburst` with `referenceImages: ["<person id>", "<garment id>"]`, `width: 1536`, `height: 2048`, `quality: "high"`; or on `model_pruna-p-image-try-on` with `personImage`, `referenceImages: ["<garment id>"]` and `preserveInputSize: true`. A failed P-Image job returns a `hint` that names the reason. Colorways can run in parallel from the same approved try-on with `wait: false`.

Check the result

Check before you accept

Accept when

every motif of the flat-lay is present at the same scale (here: leaves, ivory flowers, gold vines, border); the print sits where it could sit on the real garment; the face, hair and body match the model photo; the colorway changed only the colors named; the garment drapes naturally.

Reject when

a motif disappears or the repeat changes scale; a print element moves somewhere the real garment cannot show it (a center medallion on a loose end); the face changes; garment parts appear or vanish; the colorway also shifted the wall or the knot; the fit looks pasted on.



Runner-up: Nano Banana 2.1. Face and drape fine, the ivory trumpet flowers dropped out.



Winner: GPT Image 2.5 Sunburst, take B. Print and face held.



The deciding detail at full size: Nano Banana 2.1 (left) and GPT Image 2.5 Sunburst (right).

- **The print is the product.** At catalog size both takes read as "oxblood bindweed scarf". At 1:1, only one is this scarf.
- **The platform App is a baseline, not the finish. Virtual Try On** builds its prompt as "Dress the person from the first image in the clothes from the other image(s)" plus your line, with no keep-list, and outputs 2160x3840. On this pair it recropped the 3:4 photo to 9:16, tilted her head and drew a smaller scarf with a blurred print. Copy it and add the keep-list (see Make it repeatable).



Virtual Try On, the platform App: recropped to 9:16, smaller scarf, softer print.



Take A. The center medallion moved to a loose end.



Kept: take B. Corners and border at the ends, as on the real scarf.

The colorway and the model change both held the print. The colorway kept the knot, every fold and the face; the model change kept her silver bob, navy sweater and white shoes. Both went into the collection without a retake.

The three kept variants



Try-on, oxblood



Colorway, bottle green: only the oxblood areas changed



Model change: same prompt, second model photo

Check yourself 2 questions

1 **Two try-ons of the bindweed scarf on model A. The brief fixes the print: leaves, ivory flowers and gold vines. Which one ships?**



Take A



Take B

A Take A: the longer ends show more of the scarf, so it sells the print better

B Either one: at catalog size both read as the same scarf

C **Take B: leaves, ivory flowers and gold vines all match the flat-lay at 1:1**

Answer: C. Compare the print with the flat-lay at full size. Take A kept the leaves and the border but lost most of the ivory flowers, which fails the brief.

2 **A dedicated try-on model fails twice on your scarf with "garment isn't currently supported". What do you do?**

A Keep retrying with longer prompts until it accepts the scarf

B **Stop, and run the try-on as a two-reference edit on a general image model**

C Photograph the scarf on a hanger so the try-on model reads it as a shirt

Answer: B. If something fails twice the same way, change approach. Dedicated try-on models cover common garments; accessories like a folded scarf may be out of their scope.

LEVEL 3 · A SYSTEM

Make it repeatable

- **A garment sheet per product:** flat-lay, keep-list sentence (ground, border, motifs, hardware or patch text), colorway names with their color descriptions, and the knot or fit the catalog uses.
- **Build a try-on App** (Package it as a workflow or skill). Start from a copy of the platform **Virtual Try On** App, which already has the person and outfit inputs. In the **Node Editor**:
  - keep the **Image** input for the person and the multi-image input for the outfit, and add a **Text** input (`Garment keep-list`);
  - change the **Prompt Builder** to join the fixed person sentence, the keep-list and the drape sentence;
  - set the **Image Generator** dimensions to your catalog's shape (3:4 here) and **Quality** to `high` ;
  - add an **Approval** node with `Approve only if every motif of the print and the face are exact.`
- **Colorways in a loop** (Batch from a template). Add a **Loop** over a list of colorway descriptions, each feeding the colorway prompt with the approved try-on as the reference.
- **A model bank.** Keep approved model photos (same wall, light and framing) in one collection, so every garment can be shown on the same people across the catalog.

Runs and time

Step	Model	Runs or takes	Kept	Wait
Model photo and flat-lay (invented product only)	GPT Image 2.5 Sunburst, high	2 (Batch 1 masters)	2	about 40 s each

Step	Model	Runs or takes	Kept	Wait
Try-on	GPT Image 2.5 Sunburst, high	1 run, 2 takes	1	about 45 s
Try-on, comparison	Nano Banana 2.1, 2K	1	0 (runner-up)	about 35 s
Try-on, comparison	P-Image Try-On	2, both failed	0	about 35 s each
Try-on, comparison	Virtual Try On App	1	0	about 55 s
Bottle-green colorway	GPT Image 2.5 Sunburst, high	1	1	about 45 s
Second model photo	GPT Image 2.5 Sunburst, high	1	1	about 40 s
Model change	GPT Image 2.5 Sunburst, high	1	1	about 55 s

Every Sunburst edit costs about the same; with your own photos, a try-on plus a colorway is two of them. The comparisons are the spend you skip once a model has proven itself on your garments. The price shows on the **Generate** button before you run.

Variations

- **Common garments without prints:** try a dedicated try-on model first; it is cheaper and fast.
- **Bags and footwear:** use a three-quarter packshot as the garment reference and name the hardware, stitching and engraving in the keep-list. Read engraved text at 1:1.
- **Size inclusivity:** run the same try-on on model photos across sizes; check that the garment's proportions scale instead of stretching. Like any try-on image, it shows a look, not a physical fit.
- **Ways to wear:** keep the person and the garment fixed and change only the knot or drape sentence (neck knot, headscarf, bag handle).
- **Lifestyle shots:** once the on-model image is approved, place it in a scene with the method from Product lifestyle scenes.

If it breaks

- **A motif disappears or the print rescales.** Name every motif in the keep-list, use a model that held it in your comparison, and check at 1:1 against the flat-lay.
- **The print lands somewhere the garment cannot show it.** Describe how the garment is worn in terms of its own parts ("the knot at the center, the corners hanging as the ends"), and reject takes that break that.

- **The face changes or the photo is recropped.** Put the person first in **Reference Images**, list the face, hair and framing as fixed, and set the output to the model photo's own shape.
- **A dedicated try-on model refuses the garment.** Its `hint` names the reason. After two failures, switch to a two-reference edit.
- **The colorway changes more than the color.** Edit from the approved try-on, name the areas that change and every other part as fixed, and keep "No other changes."
- **The fit looks pasted on.** Ask for "natural drape and folds, realistic sheen and shadows", and start from a model photo whose pose suits the garment.

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Verified in Scenario on Oct 16, 2026.